GREGORY DEAKIN-BELL

About

PROFESSIONAL ART MAKER AND EDUCATOR
1981 – PRESENT

Greg Deakin-Bell has been a professional art maker and educator for 40 years. Greg first came to national attention while still a student, when he was awarded the prestigious Henry Worland Print award in 1984 and again as a finalist in 1986.

The National Gallery of Australia holds 5 of Greg's works in its permanent collection and in 1990 the National Gallery used one of Greg's prints as the featured image for its events calendar.

Greg taught at the Newcastle TAFE from 1991-1997 where he taught alongside an extraordinary group of art educators including, Ed Rush, John Morris, Michael Bell, Helen Dunkerley and Peter Read.

Seeking to expand his skill base in the 1990's Greg embarked on a long-term collaborative research project and partnership with the renowned Australian ceramist Michael Keirghery. The ground-breaking techniques they developed and the work they produced culminated in their ceramic/Print series The Australian Dream being selected to represent Australia as the featured country at the Concorso Internationale in Faenza, Italy in 1995. The Australian Exhibition was titled "The Delinquent Angel" after John Percival's ceramic figurine which also featured in the exhibition.

In 1997 Greg was invited to exhibit a selection of his prints and ceramics at the Harriet Green Gallery in London. This exhibition led to an extended stay in the United Kingdom and Ireland where Greg took part in a number of group exhibitions as well as presenting guest lectures and workshops at art schools around the UK including The Royal College of Art, Glasgow School of Art, Newcastle University (on Tyne) and Oxford. During this period from 1997 to 1999 Greg was commissioned by the publishers A&C Black/Bloomsbury to research and write a book on the impact of the digital revolution on studio ceramic practice.

During this time Greg had the opportunity to research and photograph the collections of Pitt Rivers Museum, the Natural History Museum and the Museum of the History of Science in Oxford.

In 1999 Greg returned to Australia and began working at the University of Newcastle School of Fine Art.

In 2012, Greg made a shift to Primary Education where he made use of his extensive knowledge and experience in fine art to develop teaching programs utilizing art to underpin the teaching of English language programs to children from a refugee background (EAL/D), to children with reading difficulties and for children on the autism spectrum.

Greg is currently working on a book that will cover in detail and depth of the philosophy, planning and programs that he has developed over the course of his primary school teaching practice.

CONTACT

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GREGORY DEAKIN-BELL

Employment

2012-2020 **EAL/D and Art Teacher** – Islington Public School.

2000-2011 **Technical Officer,** Printmaking Department - School of Fine Art, Drama and Music. University of Newcastle.

2001-2002 **Lecturer in Printmaking,** School of Fine Art, Drama and Music. University of Newcastle.

2000-2005 **Demonstrator in Painting, Ceramics, Printmaking and Drawing –** School of Fine Art, Drama and Music, University of Newcastle.

2003-2008 **Tutor in Printmaking and Art Theory/History** – Aboriginal Tutorial Assistance Scheme, Wollotuka School of Aboriginal Studies. University of Newcastle.

1997-1999 **Research, Lectured and exhibited** – The United Kingdom and Ireland.

1992-1996 **Research and Design Artist,** Centre for Ceramic Research, Design and Production, University of Western Sydney, Macarthur.

1990-1997 **Teacher of Printmaking, Cultural Productions and Drawing,** Hunter Institute of TAFE.

1985-1990 **Studio Craftsman,** Department of Art Education, Newcastle College of Advanced Education.

Education and Training

1986 Bachelor of Education (Art) *Newcastle College of Advanced Education.*

1987 Post Graduate Studies (Painting) *Hunter Institute of Higher Education.*

2001 MFA Studies, *University of Newcastle.*

Guest Lectures and Workshops

1997 Royal College of Art, *London UK.*

1997 Oxford Print Studios, *Oxford UK.*

1998 University of Central Lancashire, *International Ceramic Conference, Guest Lecture and Workshops, Preston, UK.*

1998 University of Newcastle, *Australia.*

1999 Strathclyde University, *Glasgow, Scotland.*

Glasgow School of Art, *Glasgow Scotland.*

University of Newcastle, Upon Tyne, *Newcastle, UK. Guest Lecture and Post-Graduate tutorials*

2005 Tamworth City Art Gallery, *Tamworth, Australia.*

2005 Tamworth TAFE, *Printmaking Techniques, Applied to Ceramic Surface (workshop).*



Collections

- National Gallery of Australia. Canberra
- Campbelltown City Art Gallery, NSW.
- Shepperton City Art Gallery, Victoria
- Warrnambool City Art Gallery, Victoria.
- Sydney University Union Collection, NSW.
- University of Newcastle Collection, NSW.
- Center for the Study of Political Graphics, California, USA.
- Private collections in the UK, Europe, Asia and Australia.

Publications

- **Featured Artist,** National Gallery events Guide, 1989.
- **Cover Image,** Anglo-Australian Telescope Board Program, 1991.
- **Pottery in Australia,** Spring Edition, 1994.
- **Ceramics Technical,** Number 8, August edition, 1999.
- **Commissioned by Publishers A&C Black (Bloomsbury)** to research for publication *"New Studio Ceramic Practices for the 21st Century", 1999.*
- **Painted Clay, Ceramics and the Painted Surface,** Paul Scott, Publishers A&C Black London 2005.
- **John Morris, Painter.** Catalogue essay, Boutwell Draper Gallery, Sydney, 2007.

Awards

1984 **Henry Worland Acquisitive Printmaking Award.** Warrnambool Gallery, Victoria.

1997 **Newcastle Art Prize** (Printmaking).

Grants

1994 **University of Newcastle.** Collaborative Research Grant

1995 **University of Western Sydney.** Printmaking and Ceramic Research Grant.

1998 **Craft Australia.** Grant for International Presentation and promotion.





Public Art Commissions

1995-1996 **Museum of Sydney,**
Commissioned Artist for the production of Contemporary and Historical Artifacts.

1996-1997 **Newcastle Harbour Break Wall Bicentenary Sculpture,**
Commissioned by Newcastle Port Authority.

1995-1996 **Liverpool Library Ceramic Wall Sculpture Installations,**
Commissioned by Liverpool Council.

Solo Exhibitions

2010 **Visions.** Newcastle Art Space.
Survey Exhibition. University of Newcastle Project Gallery.

2008 **North to You.** Newcastle Art Space.

1996 **A Shadows Past.** Rocket Art Gallery, Newcastle

1995 **Prints and Graphic Ceramics.** University of Western Sydney, (Macarthur Campus)

1993 **New Works.** AD Gallery, Sydney

1992 **The Passion.** Warrnambool City Art Gallery, Victoria

1989 **The Passion.** Newcastle Christ Church Cathedral, Newcastle.

International Group Exhibitions

2008 **Down Underground.** Wieliczka Salt Mine Exhibition, Poland.

1999 **The Plate Show.** Collins Gallery, Glasgow, Scotland.

1998 **International Contemporary Ceramics.** University of Central Lancashire, England.
Glazed Expressions. Orleans House Gallery, England.

1997 **Fired Print.** Harriet Greene Gallery, Soho, England.

1996 **The Delinquent Angel, Australian Historical, Contemporary and Indigenous Ceramics.**

Museo Della Ceramica In Faenza, Italy. Concorso Internationale
Travelling to:
The Itami Craft Centre, Japan.
Takashinayer Gallery, Singapore.
Darwin City Art Gallery, Australia.
HR Irvin Gallery, Sydney.



Selected Group Exhibitions

2010	**20th anniversary Exhibition.** Watt Space Gallery, Newcastle. **Newcastle Artists.** Art Systems Wickham, Newcastle.
2009	**The Erotic Show.** Art Systems Wickham, Newcastle. **Group Show.** Damian Minton Gallery, Sydney. **Down Underground.** Gosford City Art Gallery.
2008	**The Coloured Digger.** Damian Minton Gallery, Sydney.
2007	**Verve.** University of Newcastle Faculty Gallery. Tamworth City Gallery. Taree Regional Gallery.
2005	**Fine Art Staff Exhibition.** University of Newcastle Faculty Gallery.
2004	**Selected Artists.** Damian Minton Gallery, Newcastle.
2002	**CONTACT.** New Student Printmaking, Watt Space Gallery, Newcastle.
2000	**Lost in Space.** National Gallery of Australia, Canberra.
1995	**Glimpses.** Lake Macquarie City Gallery.
1994	**Investigating Australiana.** Mura Clay Gallery, Sydney.
1991	**Meantime.** The Tin Sheds Gallery, Sydney.
1990	**Tilt into Light.** The View Factory Gallery, Newcastle.
1988	**Three Newcastle Artists.** Bondi Pavilion Gallery, Sydney.
1986	**New Print Work.** Lake Macquarie City Gallery.
1985	**The East End Project.** Newcastle Region Art Gallery. The Experimental Art Foundation, Adelaide. Wollongong City Art Gallery. The Tin Sheds Gallery, Sydney.